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Scrapbooking Memories

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INSPIRING PROJECTS

Affirmations, family history and unique journaling

SAVE MONEY AND TIME

Expert scrappers share their tips

EXCLUSIVE INTERVIEWS

Melissa Frances and Mardi Winen tell of their emotional battles with breast cancer.



NATIONAL BREAST CANCER FOUNDATION FUNDRAISING SUPPORTER
10c from every issue sold* donated to the National Breast Cancer Foundation.
*Australian newspaper sales only

Scrapbooking Master 2007 Memories



Ali Edwards

CREATING KEEPSAKES USA

"My tip is simply to keep the focus on the words and photos. Stop worrying about all the latest products and get back to what will really matter down the track: the photos and the written stories that identify the people and give the images a context."



Amanda Hall

SCRAPBOOKING MEMORIES MASTER 2007

"My tip is one that I am tired of – that is to use clear nylon on the sewing machine. It saves sewing on layouts as you don't have to bobbin every time you swap and it's very strong and doesn't stretch."

Melissa Kennedy
SCRAPBOOKING MEMORIES MASTER 2007

"Journal directly onto your layouts instead of using the computer. This saves time trying to find the right kind of paper to print it on, and if you're anything like me, you have heaps of fonts on the computer and it takes too long to decide which ones to use. Why not just use your own handwriting?"



Cassie Bellemore

MARKETING AND EVENTS COORDINATOR
SCRAPBOOKING MEMORIES

"Look around the house and see what objects can be used as templates for cut-outs – whether it be cooking utensils, necklace pendants, buttons, charms, flowers from the garden, leaves – the list is endless! Just trace around it on cardstock and cut it out. It can be used multiple times and there's no need to keep buying expensive die-cuts and stickers."



Maxine Hazekamp

SCRAPBOOKING MEMORIES MASTER 2007

"I keep all my scrap pieces in coordinated clear plastic bags when I just need a small piece cut into a full sheet."

Cristina Re

CRISTINA RE DESIGNS

"When I'm working on a scrapbooking project first I brainstorm to determine the theme for the project. This could be my favourite colour, an animal, or a printed paper. I often use paint swatches from the hardware store to help with colour matching. When I have the colours and theme worked out, then it's time to start my scrapbooking project. Remember good planning is the key to success!"



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CARD, LAYOUT AND SKETCH BY EXPERT MELISSA FRANCES

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